

Emerging Strategies: An Artist Development Programme

A programme of artist workshops, talks and participatory sessions exploring professional practice with a selected co-hort. The basic idea is that it will be *what art school never gave us and what emerging artists really need*. We will cover everything from art activism, creative criticism, collective working, curation, getting projects off the ground, hands on skills and freelancer basics. We will also, in most likelihood, go to the pub.

Inspired by the Collective Studio at The NewBridge Project, School of the Damned, EMBASSY's previous GradJob/Insession programme and the dire state of higher education in the arts we have put together this nine month programme to bring together early-career practitioners and creative graduates in Scotland interested in collective learning!

How it works?

- We will be selecting a group of 20 emerging artists based across Scotland who will make up our 2024/5 cohort. Open Call is now live - Open until midnight August 31st!
- Each month from October 2024 the EMBASSY committee supported by a series of professional artists from across Scotland and beyond will lead a 1-2 day intensive session of talks, workshops and discussions. These sessions are not set in stone and will be delivered to respond to the needs, desires and wishes of the group!
- We will have a social/intro session in September so we can all meet.
- The focus will be on collectivity, there are no exams, essays, hand-ins, homework or other BS (there might be some optional reading/watching/listening if ya want). It's more about finding ways to develop and grow *TOGETHER*, finding collective solutions to shared issues!
- There will be extra socials, pub trips, and hang-out sessions as well as space for participants to self-organise their own events!
- Towards the end of the programme we will support the group to develop a collaborative 'outcome' this could be anything from a group show to a publication, it's up to you! We have a budget for this!

What it is!?

- Invited Artists leading discussions and workshops.
- Socials, pub trips, pizza etc...
- Work-in-progress exhibitions and crits (if ya want)
- Maybe some field trips?
- Budget allocated for the cohort to collectively use, providing the opportunity to exhibit work and/or programme events.
- Peer-led activity
- Co-working space

What it's Not?

- We are located in a small basement project space so can't provide individual studios
- You don't get a qualification at the end
- We aren't paying you to participate
- It's not something to do just for the CV
- If you are currently a student you can't join!

Extra info!

- Each session will take place on the second Wednesday (and sometimes Thursday if it's a 2 dayer) of the month. There are no sessions in December. Timings will vary, sometimes sessions will be afternoons and sometimes evenings.
- We will organise a social in September for the cohort to meet beforehand
- There will be a travel bursary available for those travelling on public transport to attend each event, both within and outwith Edinburgh.
- We expect most of our events will take place at EMBASSY, 10b Broughton Street Lane, Edinburgh. However there may be some off-site visits and trips.
- Please see our [Accessibility Statement](#) for access information. If our space is a barrier to you from accessing the programme please get in contact with us and we will try our best to make alternative arrangements.
- There is a budget for childcare costs available to participants with parent responsibilities.

How to apply

- Fill out our google form before midnight August 31st!
- Or, through video/sound file answering the google form questions.
- Or, a recorded conversation with an EMBASSY Committee member. Contact embassygalleryedinburgh@gmail.com to arrange these options.

Who is it for/eligibility?

- People who have not participated in formal education, but who can display a developing creative practice
- People who have undertaken an alternative/non-formal education.
- Graduates (BA or Masters) from any university/art school/ college from an arts or related creative course
- Emerging Strategies won't be open to those who are currently enrolled in Higher Education (excluding phd candidates). We are aiming for this to be an annual programme, so just apply later!

Provisional Structure:

We are still in the process of confirming artist availability, not all sessions will be 2 days. Finals dates will be confirmed upon selection of the cohort.

Every second Wednesday and following Thursday of the month

Sept 24 - TBC Social!

Oct 24- 9th /10th

Nov 24- 13th / 14th

Jan 25 - 8th (no thursday) Social!

Feb 25- 12th / 13th

March 25- 12th /13th

Apr 25- Wednesday 16th / 17th

May 25 - Wednesday 14th / 15th

June 25 - Wednesday 11th / 12th

July 25 - Wednesday 9th/10th

Please don't apply if you can't make these dates! If selected we recommend you save these dates and book them off work if you can! We want to ensure that the cohort has a collective experience.

Any questions just email embassygalleryedinburgh@gmail.com and we can arrange a chat!

